

CHAPTER 131

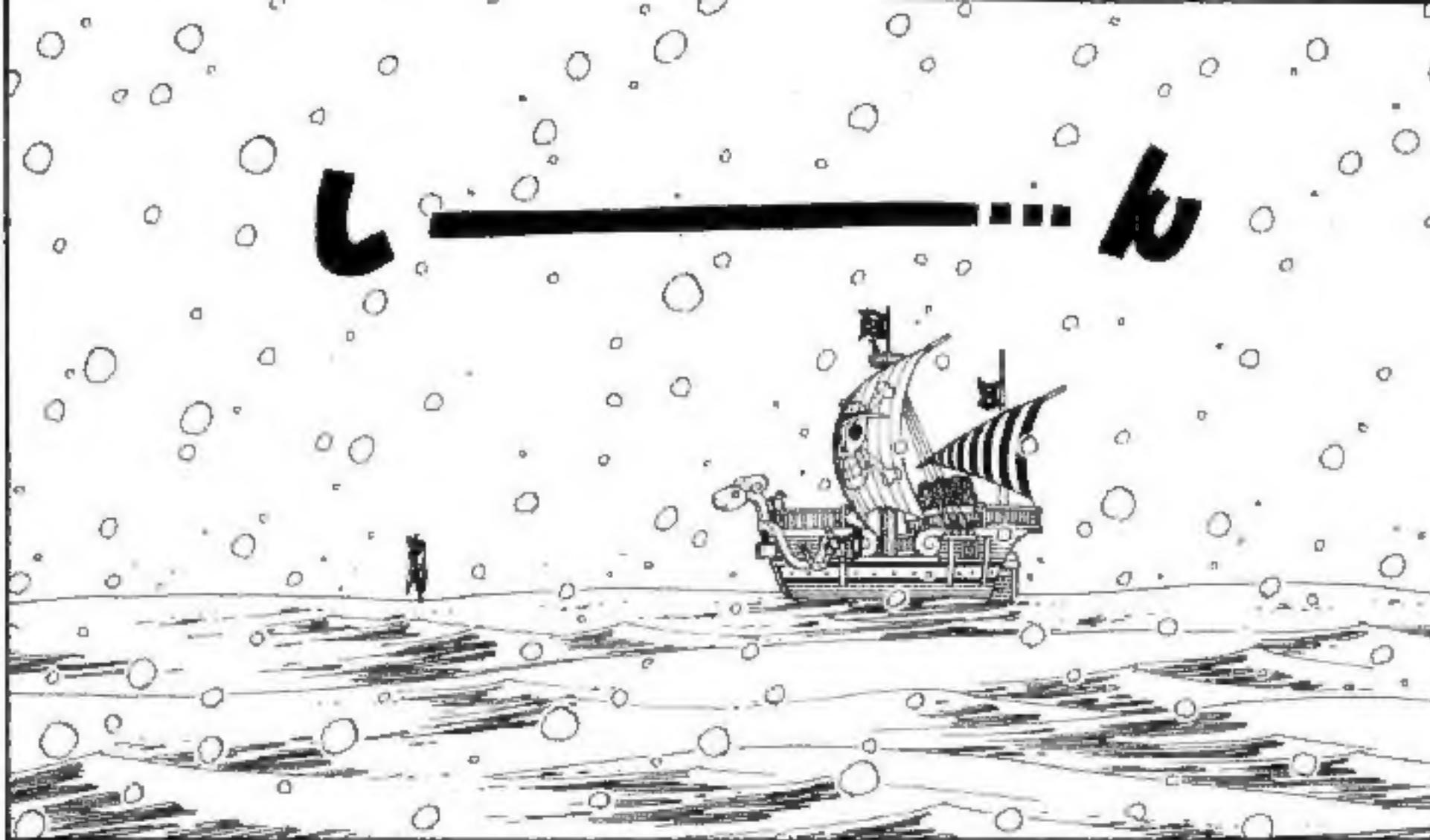
“TIN-PLATE WAPOL”



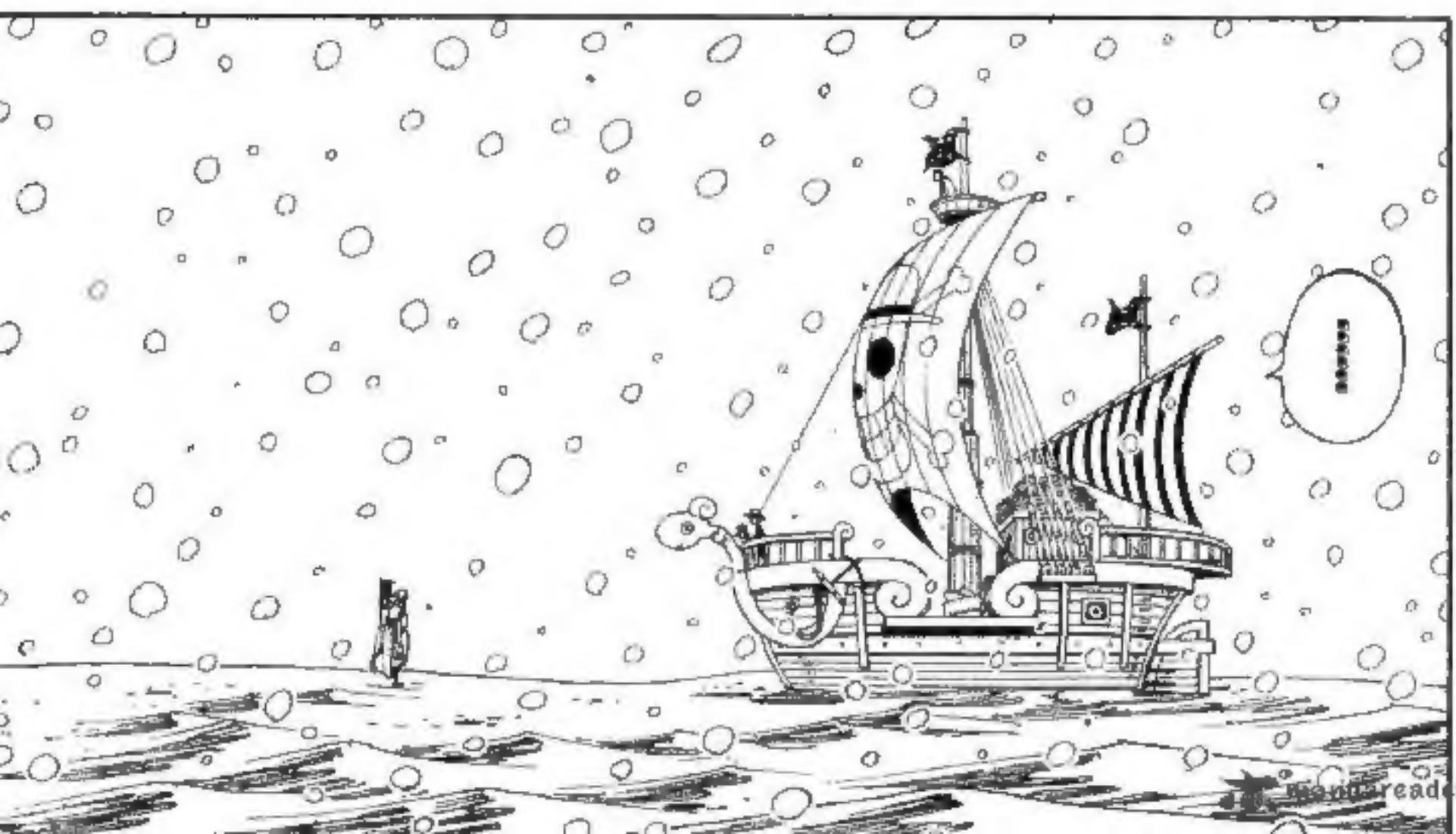
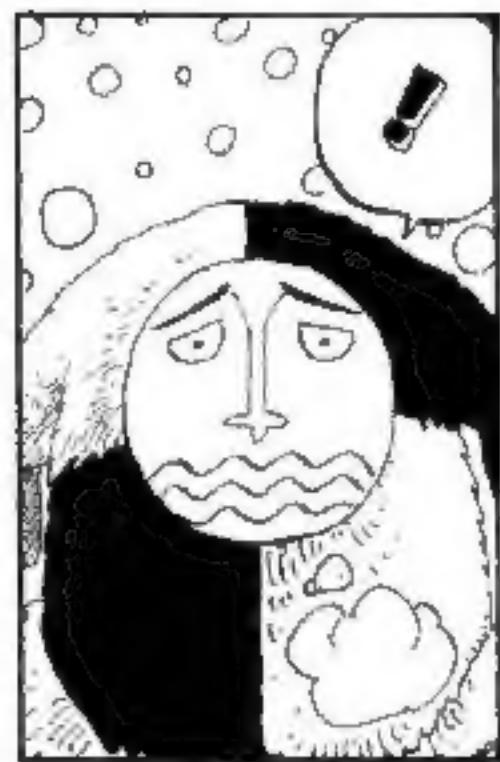
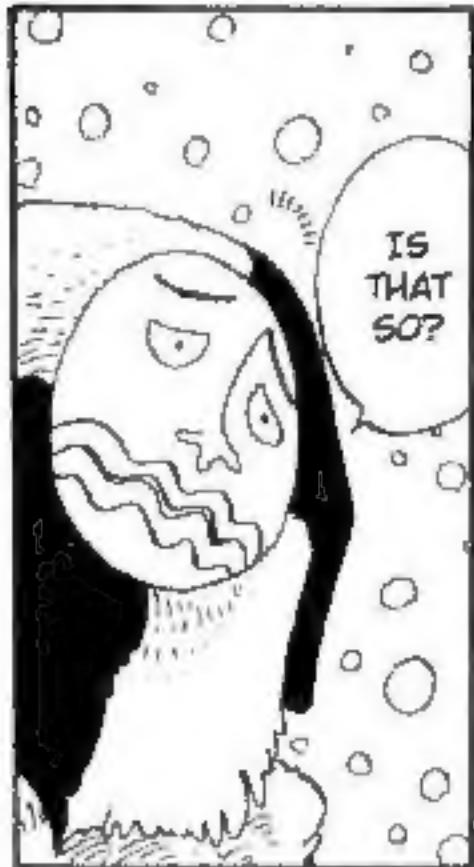
JANGO'S DANCE PARADISE VOL. 5 "THE GETAWAY-DANCE"

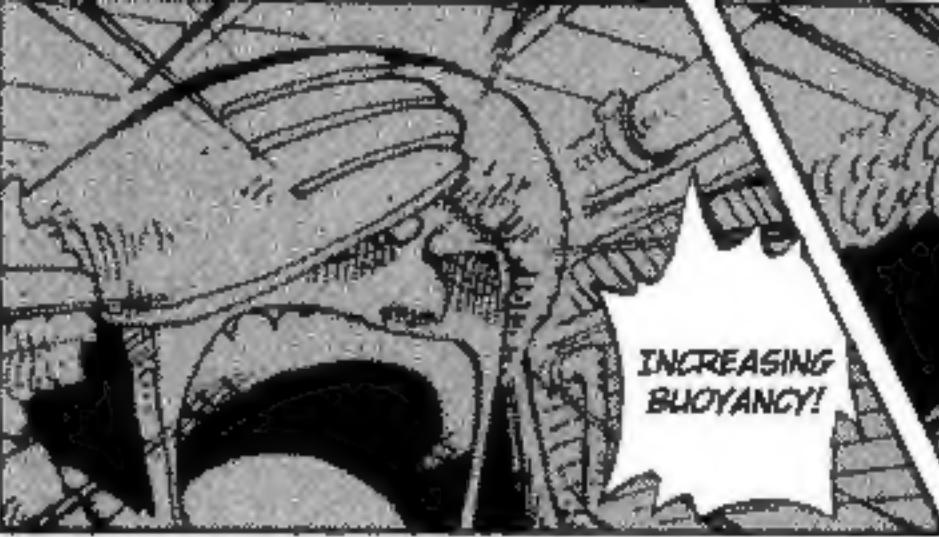






ONE PIECE 15





INCREASING
BUOYANCY!

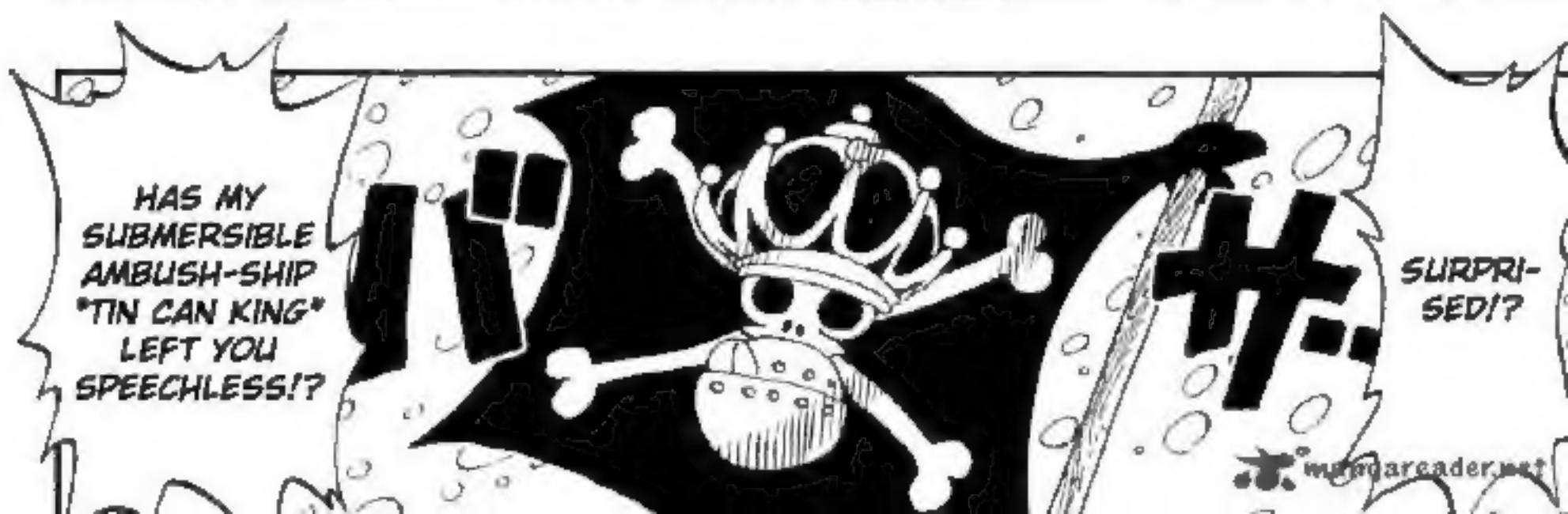
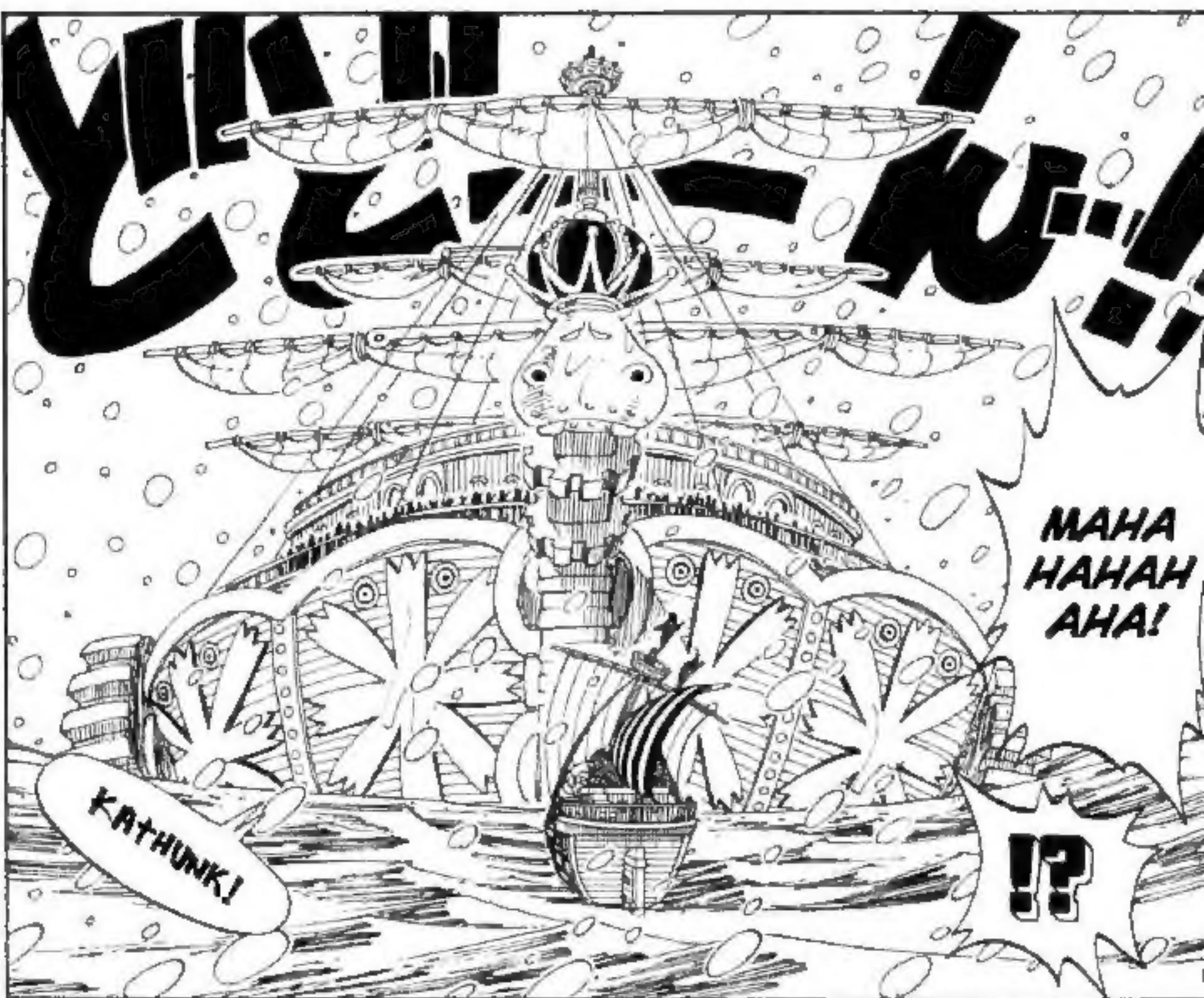
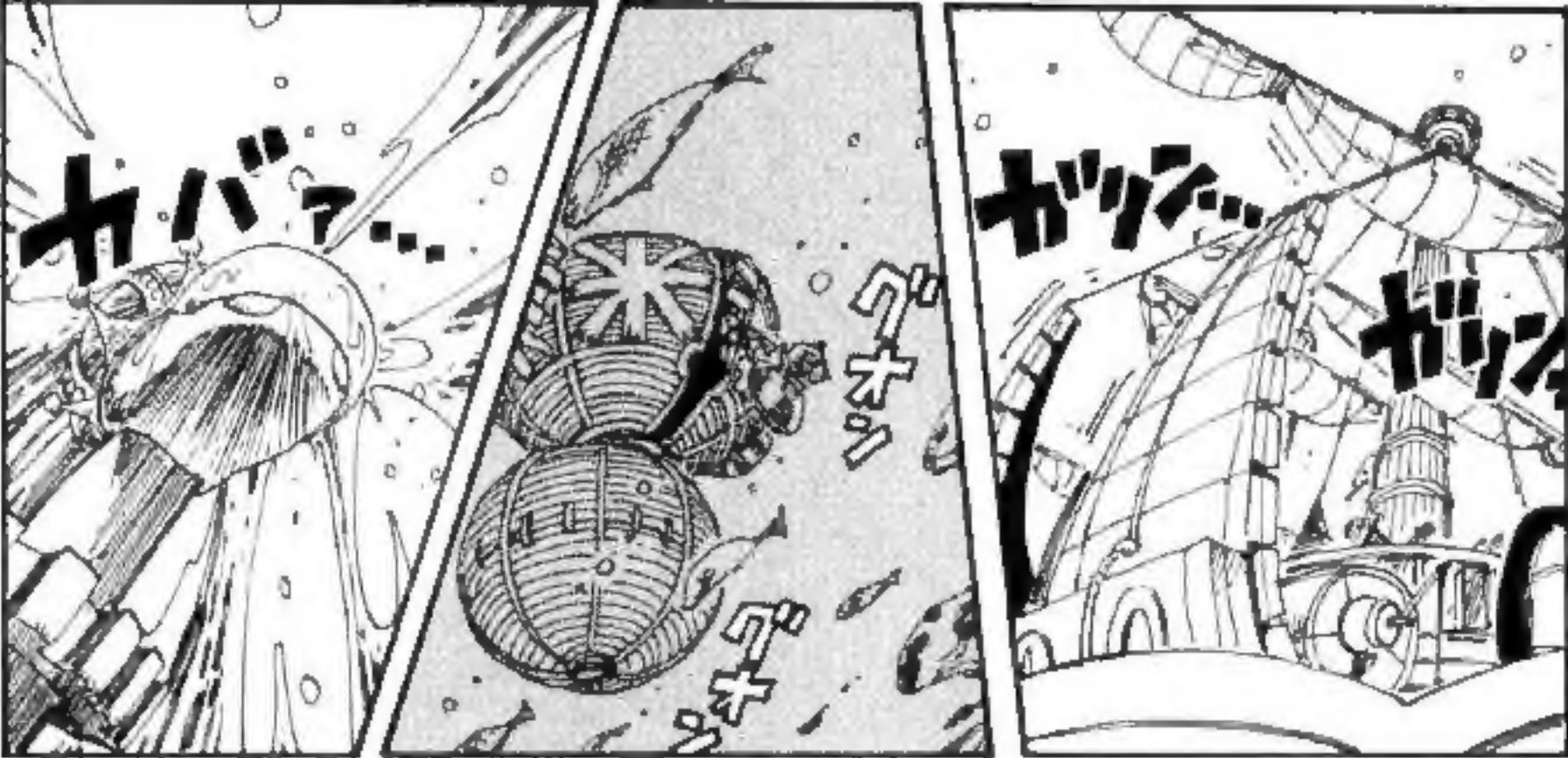


RAISE
THE SHIP!

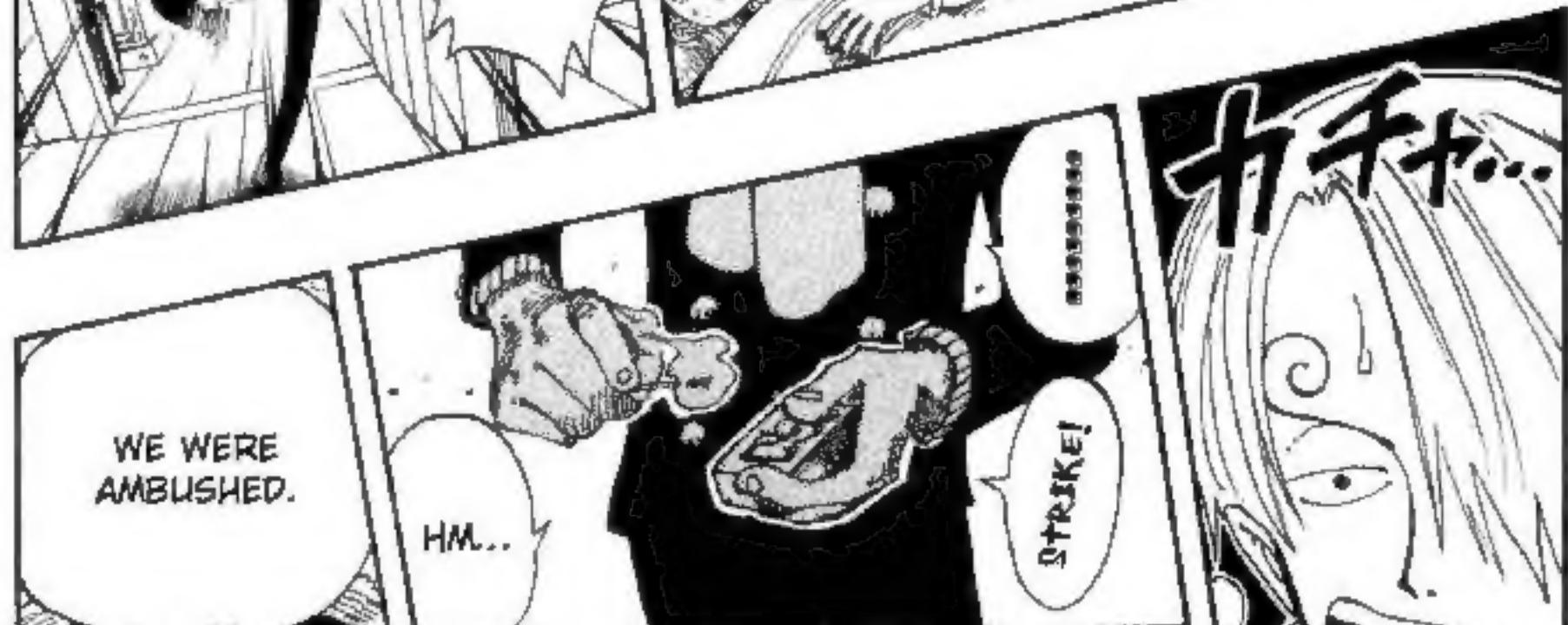


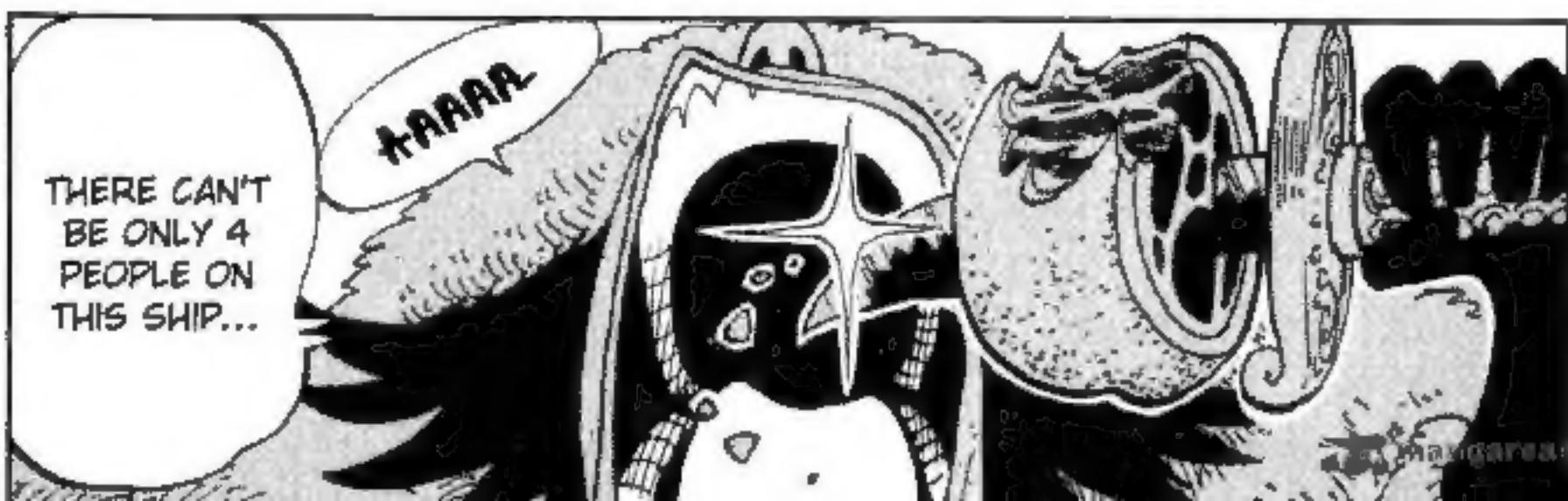
AAAAH
HHH!





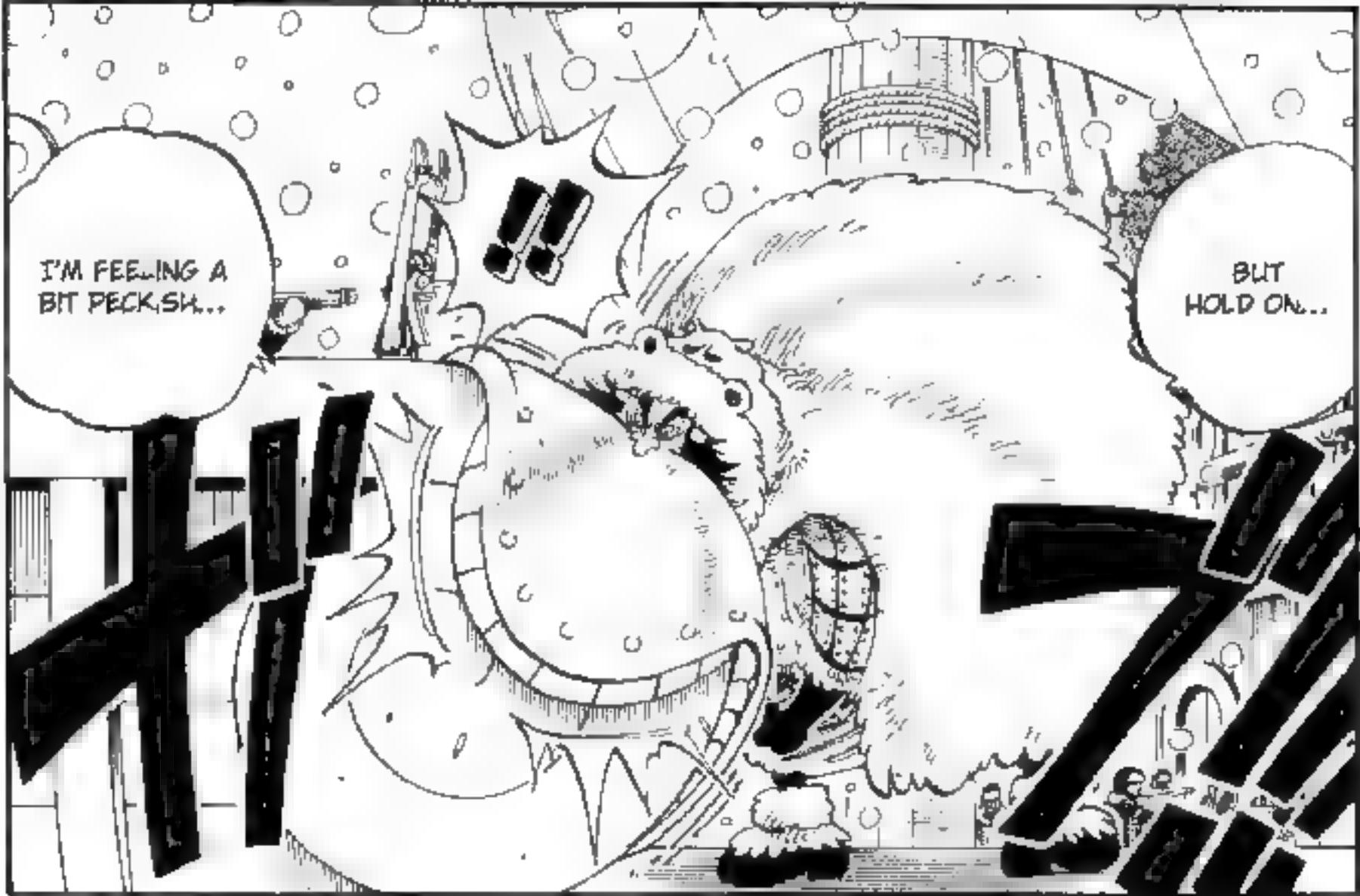
ONE PIECE 15



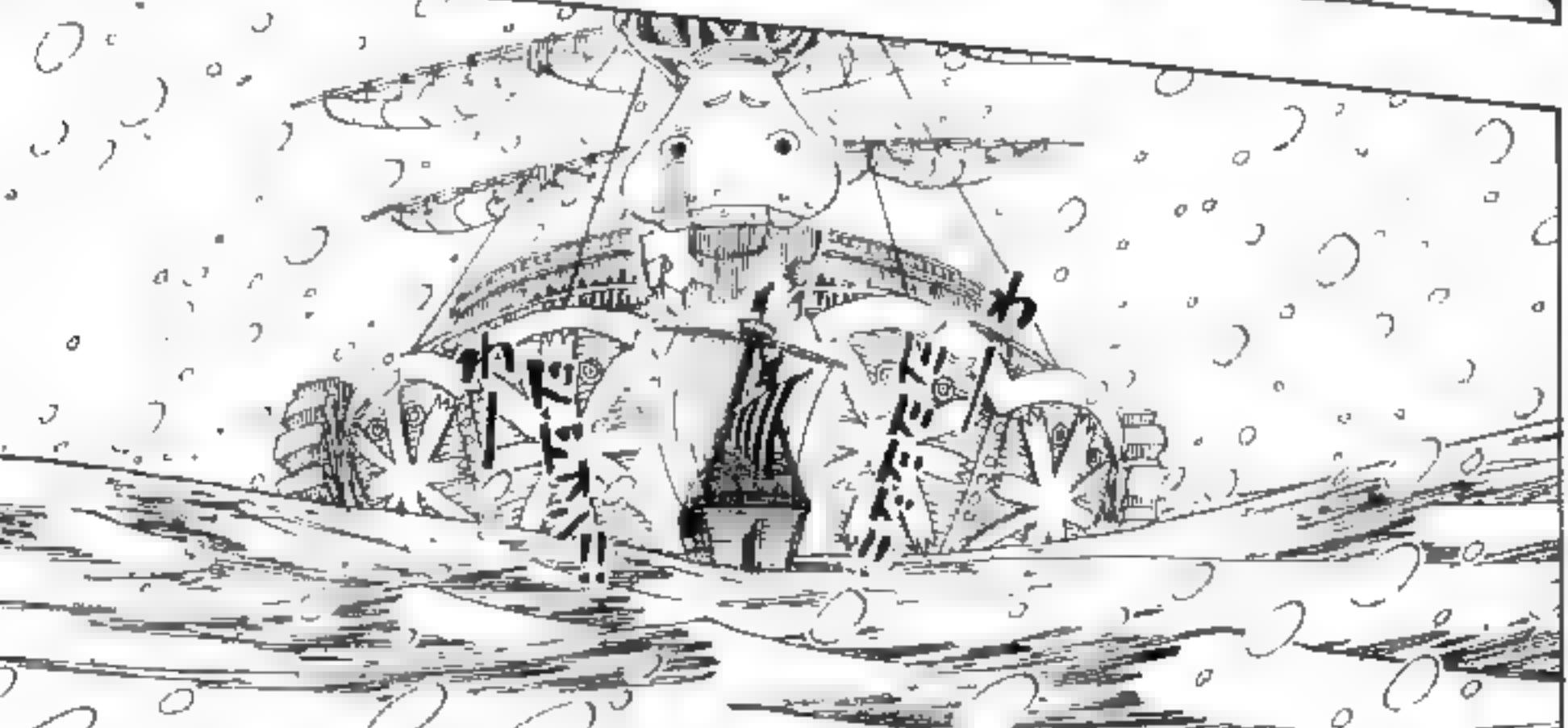






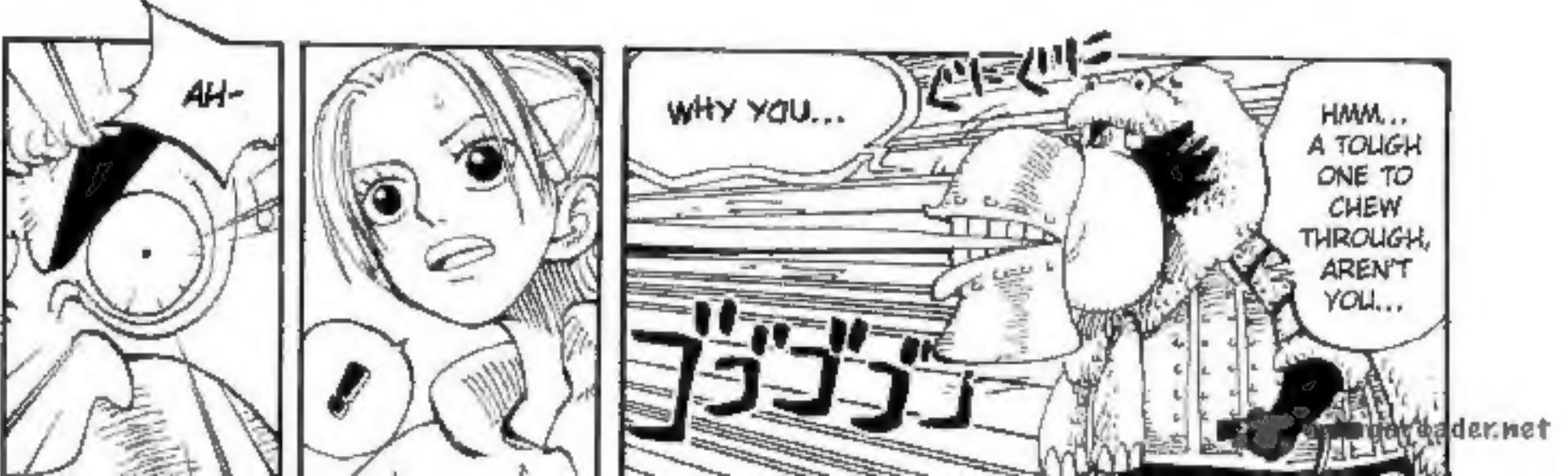
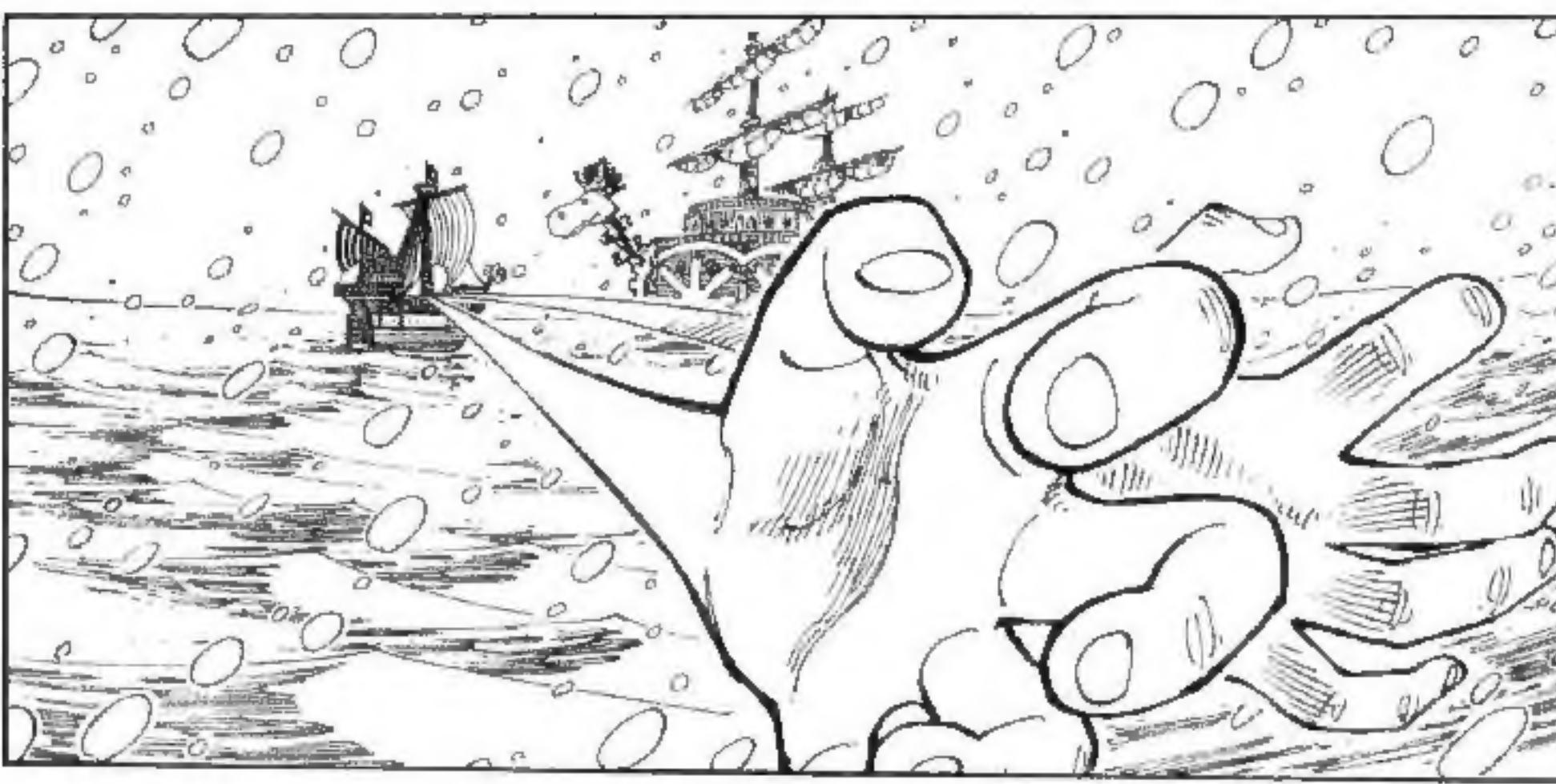






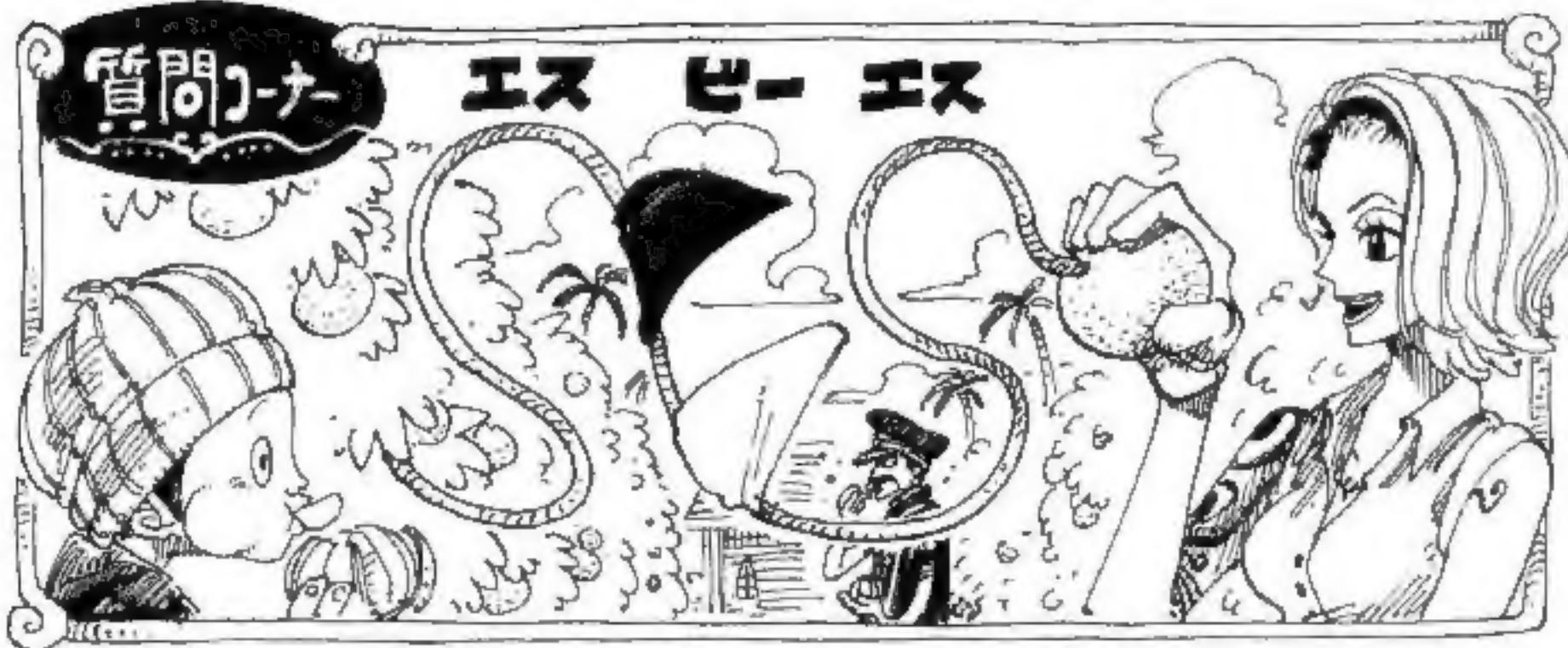






**GET
OFF
OF MY
SHIP!**





- D: WOULD YOU LIKE AN ELEPHANT NOSE RADISH? (I CAUGHT ONE MYSELF!) BY CHOJIN CANADIAN-MAN
- O: MMM, LOOKS GOOD. THANK YOU. CHOMP CHOMP GOBBLE GOBBLE... URG! URG... UHAAGH!! ...CHOMP CHOMP GOBBLE GOBBLE.
- D: HOW ARE YOU, ODA-CHAN? ANYWAYS, IN MIDDLE SCHOOL I WAS GIVEN A FORM FOR PLANNING MY FUTURE COURSE IN LIFE, BUT WHEN I ASKED THE TEACHER, "CAN I WRITE 'PIRATE' AS MY NUMBER TWO WISH?" HE SAID, "BE SERIOUS." I AM SERIOUS! BY SAORI
- O: OF COURSE YOU ARE. HOW CAN ANYONE WRITE THAT WITH OUT PUTTING THEIR HEART INTO IT? TELL YOUR TEACHER THIS, FROM ME!! "WHAT'S WRONG WITH BEING A PILLAGER?!"
- D: WHEN I WATCHED THE ONE PIECE ANIME, AT THE PART THAT CORRESPONDS TO VOLUME 7, CHAPTER 57 (BECAUSE OF DREAMS), IT SAYS THE REASON ZEFF LOST HIS LEG WAS BECAUSE IT GOT TORN OFF IN THE SHIPWRECK. WAS THAT CHANGED BECAUSE OF THE YOUNG CHILDREN WATCHING THE SHOW?
- O: YES. THE CONCEPT OF EATING YOUR OWN LEG IN THAT PART OF THE STORY WOULD BE TOO MUCH OF A SHOCK FOR YOUNG CHILDREN. WHEN YOU CONSIDER THAT A MEDIUM SUCH AS TELEVISION HAS TENS OF MILLIONS OF VIEWERS, IT WOULD BE A TERRIBLE MISTAKE TO FAIL TO ADAPT TO GUIDELINES. IT'S AMAZING THAT ALL THOSE ANIMATORS CAN CONTINUE TO CREATE SUCH WONDERFUL SHOWS WHILE STILL HAVING TO CONSIDER THESE ISSUES ALL THE TIME! IF YOU CAN FEEL THEIR LOVE WHEN YOU WATCH THE SHOW, PLEASE SEND FAN LETTERS TO TOEI ANIMATION. IT'LL CHEER EVERYONE UP THERE.